

Tuesday 29 October

08:30-09:00 Registration

09:00-09:05	<p>Welcome <i>Kerkzaal</i></p> <p>Ihab Saloul University of Amsterdam ***</p>
09:05-09:15	<p>Opening</p> <p>Michel ter Hark VU University Amsterdam</p>
09:15-10:15	<p>Keynote <i>Kerkzaal</i></p> <p><i>Terrorscapes: The Politics of Competing Memories</i></p> <p>Rob van der Laarse University of Amsterdam & VU University Amsterdam</p>

10:15-10:30 Coffee Break

10:30-12:00	<p>Panel Session 1.1 <i>Kerkzaal</i></p> <p>Topographies of Memory</p>	<p>Panel Session 1.2 <i>Tuinzaal</i></p> <p>Geographies of Memory</p>
	<p><i>'Serb Aggressors', 'NATO Aggressors' and the Competing Memories of the Individual and the Collective 'Other' in the Former-Yugoslavia</i></p> <p>Britt Baillie University of Cambridge ***</p> <p><i>Terror(e)scape: Ukrainian Literature after Red Terror</i></p> <p>Olena Haleta L'viv University ***</p> <p><i>Borders of Memory in Former Yugoslavia</i></p> <p>Francesco Mazzucchelli University of Bologna <i>Chair: Rob van der Laarse</i></p>	<p><i>Counter-Geographies of European Memory: Mapping Memory across Borders</i></p> <p>Luiza Bialasiewicz University of Amsterdam ***</p> <p><i>Debating the Reconciliatory Use of Heritage: European Post-Monumentalism vs. Serbian National Monumentalism</i></p> <p>Claske Vos University of Amsterdam ***</p> <p><i>Shaping War through Memories: Examples from Former Yugoslavia, Spaces and Landmarks</i></p> <p>Federico Montanari University of Bologna <i>Chair: Geneviève Zubrzycki</i></p>

12:00-13:00 Lunch

13:00-14:00	<p style="text-align: center;">Keynote <i>Kerkzaal</i></p> <p style="text-align: center;"><i>Can Trauma Sites Lie? From Traces to Traumatic Heritage</i></p> <p style="text-align: center;">Patrizia Violi University of Bologna</p>	
14:00-15:30	<p style="text-align: center;">Panel Session 2.1 <i>Kerkzaal</i></p> <p style="text-align: center;"><i>Silence, Trauma and Resistance</i></p>	<p style="text-align: center;">Panel Session 2.2 <i>Tuinzaal</i></p> <p style="text-align: center;"><i>Memory and Genocide: Shaping Remembrance in Rwanda</i></p>
	<p style="text-align: center;"><i>Sacha Pecherski: The Forgotten Leader of the Resistance in Sobibor</i></p> <p style="text-align: center;">Selma Leydesdorff University of Amsterdam ***</p> <p style="text-align: center;"><i>‘Unspoken Knowledge’ in Contemporary Bosnian-Herzegovinian ‘Landscapes of Memory’</i></p> <p style="text-align: center;">Maja Lovrenovic VU University Amsterdam ***</p> <p style="text-align: center;"><i>The Pursuit of Oblivion: Trying to understand Notions of History, Memory and Language of Oblivion/Oppression in Connection to the Concentration Camp Risiera di San Sabba in Trieste</i></p> <p style="text-align: center;">Taja Kramberger Educational Research Institute Ljubljana</p>	<p style="text-align: center;"><i>Transitional Justice and Competing Memories</i></p> <p style="text-align: center;">TBA NIOD Institute for War, Holocaust and Genocide Studies ***</p> <p style="text-align: center;"><i>Building Memories</i></p> <p style="text-align: center;">Puck Huitsing NIOD Institute for War, Holocaust and Genocide Studies ***</p> <p style="text-align: center;"><i>Rwanda Genocide Archives</i></p> <p style="text-align: center;">Petra Links NIOD Institute for War, Holocaust and Genocide Studies</p>
	<p><i>Chair: Patrizia Violi</i></p>	<p><i>Chair: Nanci Adler</i></p>
15:30-15:45 Coffee Break		
Ongoing exhibitions	<p><i>Enduring Srebrenica</i> Claudia Heinemann</p> <p><i>Museutopia</i> Ilya Rabinovich</p> <p><i>Capturing Urban Conflicts: Conflict in Cities and the Contested States</i> Center for Urban Conflict Research</p> <p><i>And Europe Will Be Stunned</i> Yael Bartana</p>	

<p>15:45-17:15</p>	<p>Panel Session 3.1 <i>Kerkzaal</i></p> <p>Forensic Archeology</p> <p><i>Give Them Back Their Names and Faces - Competing Memories and Victims of Communism in Poland 1939 – 1956</i></p> <p>Marek Jakinski Norwegian University of Science and Technology ***</p> <p><i>Shifting Perspectives in the Study of Sites of Terror: Forensic Anthropology and Archaeology and the Contested Past of the Former Republic of Yugoslavia</i></p> <p>Raphael Panhuysen University of Amsterdam ***</p> <p><i>Mass Atrocities in the Archival Space: A Forensic Reconstruction of the 1995 Srebrenica Massacre</i></p> <p>Csaba Szilagyi Central European University Budapest</p> <p><i>Chair: Caroline Sturdy Colls</i></p>	<p>Panel Session 3.2 <i>Tuinzaal</i></p> <p>Transnational Memories</p> <p><i>Competing Memories in the Post-Yugoslav Space: Tourism and the Construction of the Martyred City</i></p> <p>Patrick Naeff Environmental Science Institute Geneva ***</p> <p><i>A Dialogue between ‘European Memories’ and ‘Estonian Memories’ of WWII: An Anthropological Perspective on the Emotional Side of Transnational Memory Politics</i></p> <p>Inge Melchior VU University Amsterdam ***</p> <p><i>Transnational Memories of European Colonialism: The Case of Patrice Lumumba</i></p> <p>Paul Bijl University of Amsterdam</p> <p><i>Chair: Luiza Bialasiewicz</i></p>
<p>17:15-17:30 Coffee Break</p>		
<p>17:30-18:30</p>	<p>Keynote <i>Kerkzaal</i></p> <p><i>Questions of Historical Evidence: The Material and the Visual in Commemorative Culture</i></p> <p>Sarah Farmer University of California, Irvine</p>	
<p>18:30-22:00 Dinner (Invited Group)</p>		
<p>Ongoing exhibitions</p>	<p><i>Enduring Srebrenica</i> Claudia Heinemann</p> <p><i>Museutopia</i> Ilya Rabinovich</p> <p><i>Capturing Urban Conflicts: Conflict in Cities and the Contested States</i> Center for Urban Conflict Research</p> <p><i>And Europe Will Be Stunned</i> Yael Bartana</p>	

Wednesday 30 October

09:00 –09:30 Registration

09:30-10:30	<p>Keynote <i>Kerkzaal</i></p> <p><i>Digital Memories: Competing Feelings, Conflicting Visions</i></p> <p>Ellen Rutten University of Amsterdam</p>
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10:30 –10:45 Coffee Break

10:45-12:15	<p>Panel Session 4.1 <i>Kerkzaal</i></p> <p>Digital Mapping and Memory</p> <p><i>Mapping Transnational Testimonies: The Online Archive “Forced Labor 1939-1945”</i></p> <p>Cord Pagenstecher Free University Berlin ***</p> <p><i>Rediscovering Forgotten Places</i></p> <p>Maurice de Kleijn & Henk Scholten VU University of Amsterdam ***</p> <p><i>Mapping Reconcentrados: Tracking the Origins of Mass Confinement and Concentration Camps</i></p> <p>Alberto P. Marti & Pablo Alonso González University of Nottingham & Cambridge University <i>Chair: Sarah Farmer</i></p>	<p>Panel Session 4.2 <i>Tuinzaal</i></p> <p>Documenting Memories</p> <p><i>Filming Trauma Sites: Two Examples from the Documentary Mediascape of Spaces of Terror</i></p> <p>Cristina Demaria University of Bologna ***</p> <p><i>Digital, Transnational...Cosmopolitan? World-War-II Memory in Post-Analog Age</i></p> <p>Mykola Makhortykh University of Amsterdam ***</p> <p><i>Competing Strategies: Bosnia and Herzegovina as Mirror of European Memorialization Challenges</i></p> <p>Nicolas Moll Independent Researcher Sarajevo <i>Chair: Georgi Verbeeck</i></p>
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12:15 –13:15 Lunch (CLOSED ReMET/NIAS MEETING)

13:15 –14:15	<p>Keynote <i>Kerkzaal</i></p> <p><i>In Situ: Museums of National Struggle and the Institutionalisation of Conflict Memories</i></p> <p>Wendy Pullan University of Cambridge</p>
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<p>14:15 –15:45</p>	<p style="text-align: center;">Panel Session 5.1 <i>Kerkzaal</i></p> <p style="text-align: center;"><i>Memory and Exclusion</i></p> <p style="text-align: center;"><i>A Contested Past: Memories, Pluralism and Democracy</i></p> <p style="text-align: center;">Frank van Vree University of Amsterdam ***</p> <p style="text-align: center;"><i>Contested Past: The Armenian Genocide in Turkish Official History and Social Memory</i></p> <p style="text-align: center;">Uğur Ümit Üngör Utrecht University & NIOD Institute for War, Holocaust and Genocide Studies ***</p> <p style="text-align: center;"><i>Heterotopus/Homodomus: Placed Memories and Displaced People in Divided Cyprus</i></p> <p style="text-align: center;">Hossein Sadri Girne American University Cyprus <i>Chair: Gilly Carr</i></p>	<p style="text-align: center;">Panel Session 5.2 <i>Tuinzaal</i></p> <p style="text-align: center;"><i>Memory and Conflict</i></p> <p style="text-align: center;"><i>Babi Yar, Ravine of Oblivion and Discord: The Postwar Obliteration of the Site of the Largest Single Nazi Shooting of Soviet Jews</i></p> <p style="text-align: center;">Karel Berkhoff NIOD Institute for War, Holocaust and Genocide Studies ***</p> <p style="text-align: center;"><i>Politics of Memory and Politics of Reconciliation: Do They Really Fit Together? Public Ab/Uses of Places of Memory: the Case of Monte Sole Marzabotto - Italy</i></p> <p style="text-align: center;">Marzia Gigli Peace School Foundation of Monte Sole ***</p> <p style="text-align: center;"><i>Dissonant Memories, Broken Narratives: Exchanging German-Israeli Stereotypes</i></p> <p style="text-align: center;">Charlotte Misselwitz University of Duisburg-Essen <i>Chair: Gennaro Postiglione</i></p>
<p>15:45-16:00 Coffee Break</p>		
<p>16:00 –17:30</p>	<p style="text-align: center;">Panel Session 6.1 <i>Kerkzaal</i></p> <p style="text-align: center;"><i>Memory and Museums</i></p> <p style="text-align: center;"><i>Memorials, Monuments and Museums: Competing Memories and Shifting Narratives of World War II in Contemporary Poland</i></p> <p style="text-align: center;">Geneviève Zubrzycki University of Michigan ***</p> <p style="text-align: center;"><i>Museography for Difficult/Conflict Heritage: beyond Memorialization</i></p> <p style="text-align: center;">Gennaro Postiglione & Michela Bassanelli Politecnico di Milano ***</p>	<p style="text-align: center;">Panel Session 6.2 <i>Tuinzaal</i></p> <p style="text-align: center;"><i>Generational Memories</i></p> <p style="text-align: center;"><i>Competing Memories? Looking Through the Lens of Compensation</i></p> <p style="text-align: center;">Nicole Immler German Institute Amsterdam ***</p> <p style="text-align: center;"><i>The Shoah after 1989: Dutch Jewry, Die Wende and the Transformation of Holocaust Memory</i></p> <p style="text-align: center;">Bart Wallet VU University Amsterdam ***</p>

	<p><i>Creating European Memory: The Marseille Museum of European and Mediterranean Civilization</i></p> <p>Chiara De Cesari University of Amsterdam</p> <p><i>Chair: Ellen Rutten</i></p>	<p><i>Body as a Canvas of Memory: Holocaust Tattoos in Transcultural Memory Politics</i></p> <p>Anna-Kaisa Kuusisto-Arponen University of Tampere</p> <p><i>Chair: Esther Captain</i></p>
<p>17:30-18:30</p>	<p style="text-align: center;">Keynote <i>Kerkzaal</i></p> <p style="text-align: center;"><i>Small Acts of Repair: The Unclaimed Legacy of the Romanian Holocaust</i></p> <p style="text-align: center;">Marianne Hirsch & Leo Spitzer Columbia University</p>	
<p>19:00-20:00 Reception / Drinks (University Theater, University of Amsterdam)</p>		
<p>20:00-21:30</p> <p>Evening Program & Panel Discussion University Theatre, University of Amsterdam</p>	<p style="text-align: center;">Appropriation and Competing Narratives</p> <p style="text-align: center;"><i>Museutopia, chapter II: A Photographic Inquiry Into National Military Museums in Israel</i> Noa Roei & Ilya Rabinovich University of Amsterdam & Independent Artist ***</p> <p style="text-align: center;"><i>Enduring Srebrenica</i> Claudia Heinemann Independent Artist ***</p> <p style="text-align: center;"><i>And Europe Will Be Stunned (tbc)</i> Yael Bartana Independent Artist ***</p> <p style="text-align: center;"><i>Artists' Panel & Students' Debate</i> Noa Roei, Ilya Rabinovich, Claudia Heinemann, Yael Bartana</p> <p><i>Chair: Britt Baillie & Ihab Saloul</i></p>	
<p>Ongoing exhibitions</p>	<p><i>Enduring Srebrenica</i> Claudia Heinemann</p> <p><i>Museutopia</i> Ilya Rabinovich</p> <p><i>Capturing Urban Conflicts: Conflict in Cities and the Contested States</i> Center for Urban Conflict Research</p> <p><i>And Europe Will Be Stunned</i> Yael Bartana</p>	

Thursday 31 October

09:00 –09:30 Registration

09.30-10:30

Keynote

Kerkzaal

Contemporary Archeology – Or the Contested Claims of Property and Memory

Yfaat Weiss

Hebrew University of Jerusalem

10:30-10:45 Coffee Break

10:45 –12:15

Panel session 7.1

Kerkzaal

Panel Session 7.2

Tuinzaal

Memory and Performance

Superimposition and Self-Inscription at the Hollandsche Schouwburg

David Duindam
University of Amsterdam

Walking ‘the Same Way’ They Walked: Performing Memory in Holocaust Landscapes.

Tim Cole
University of Bristol

Catastrophe and Performance: Competing Memories in the Middle East

Ihab Saloul
University of Amsterdam

Chair: Marianne Hirsch

Popular Culture in Post-Communist States

Pandemonic Remembrance. Holodomor Memoryscapes in the Holocaust Lands

Iryna Starovoyt
L’viv University & University of Groningen

The Soviet Story and the East European Struggle for a ‘European Memory’

Maria Malksoo
University of Tartu

“Our Shirts are Blood-Stained, but Victory is Ours”: Soviet Retro and Competing Memories in the Post-Soviet World

Boris Noordenbos
University of Amsterdam

Chair: Francesco Mazzucchelli

12:15 –13:30 Lunch

13:30-15:00

Keynote

Kerkzaal

Competing Memories in the Age of Totalitarianism

Georgi Verbeeck

Maastricht University & University of Leuven

15:00-16:30	<p style="text-align: center;">Panel Session 8.1 <i>Kerkzaal</i></p> <p style="text-align: center;"><i>Occupation and Landscapes</i></p> <p style="text-align: center;"><i>The Competition for Memory in the Channel Islands, 1945-Present</i></p> <p style="text-align: center;">Gilly Carr University of Cambridge ***</p> <p style="text-align: center;"><i>Landscapes of Memory: The Migration of the Pillbox from South Africa through Europe to Palestine</i></p> <p style="text-align: center;">Gish Amit Mandel Leadership Institute Jerusalem ***</p> <p style="text-align: center;"><i>Mapping the Unseen: Recording and Re-presenting Landscapes of the Holocaust</i></p> <p style="text-align: center;">Caroline Sturdy Colls Staffordshire University</p> <p style="text-align: center;"><i>Chair: Yfaat Weiss</i></p>	<p style="text-align: center;">Panel Session 8.2 <i>Tuinzaal</i></p> <p style="text-align: center;"><i>Digital Testimonies</i></p> <p style="text-align: center;"><i>The Archival Tradition of Processed Generated Oral History</i></p> <p style="text-align: center;">Stef Scagliola Erasmus University Rotterdam ***</p> <p style="text-align: center;"><i>The Role and Potential of Technology in Opening up and Processing Digital Oral Sources</i></p> <p style="text-align: center;">Franciska de Jong Erasmus University Rotterdam & Twente University ***</p> <p style="text-align: center;"><i>Tracing Patterns of Emotions in Video-Oral history</i></p> <p style="text-align: center;">Khiet Truong Twente University</p> <p style="text-align: center;"><i>Chair: Wendy Pullan</i></p>
16:30-17:00 Coffee Break		
17.00-18.00	<p style="text-align: center;">Closing Session – Roundtable Keynotes <i>Kerkzaal</i></p> <p style="text-align: center;"><i>The Future of Competing Memories</i></p> <p style="text-align: center;"><i>Chair: Julia Noordgraaf</i></p>	
18:30	Travel to Westerbork (invited Group)	
20:30 Dinner Westerbork		
Ongoing exhibitions	<p><i>Enduring Srebrenica</i> Claudia Heinemann</p> <p><i>Museutopia</i> Ilya Rabinovich</p> <p><i>Capturing Urban Conflicts: Conflict in Cities and the Contested States</i> Center for Urban Conflict Research</p> <p><i>And Europe Will Be Stunned</i> Yael Bartana</p>	

Friday 1 November – Westerbork Day Program

09:00 –09:30

Welcome

Dirk Mulder & Rob van der Laarse

09:30-10.30

Keynote

Under Sobibor: Archaeology, History and Evidence

Yoram Haimi & Wojciech Mazurek
Ben Gurion University of the Negev & Sub Terra Badania Archeologiczne

Response: Caroline Sturdy Colls

10.30-11:00 Coffee Break

11:00-12:30

Competing Memories at One Site?

Video Clips Competing Memories / Terrorscares
Jasenovac, Donja Gradina and Mrakovica: Clashes of Memories and Contested Pasts

Francesco Mazzucchelli
University of Bologna

Exhibiting Memory: Competing Memories at Former Camp Westerbork in the Netherlands

Iris van Ooijen
VU University Amsterdam

Prison Workers, Collaboration and Memory

Ralf Futselaar
National Prison Museum, The Netherlands

Chair: Britt Baillie

12:30 –13:30 Lunch

13:30-14:30

Shared Values and Truth Finding

Video Clips Competing Memories / Terrorscares
Judenrampe

Hans Citroen
Writer/Artist

	<p style="text-align: center;"><i>Archaeology of Liminality</i></p> <p style="text-align: center;">Jan Kolen VU University Amsterdam & Architectural Consultancy Office</p> <p><i>Chair: Gilly Carr</i></p>
14:30-15:30	<p style="text-align: center;">Coffee and Discussion at Former Camp Area Westerbork</p> <p style="text-align: center;">Ivar Schute, “Westerbork Archeological Research Project” & Prize Winner Architect Sobibor Memorial Center 2013 (TBA)</p>
16:00-17:00	<p style="text-align: center;">Keynote</p> <p style="text-align: center;"><i>Froslev/Faarhus: Shared Values and Truth Finding</i></p> <p style="text-align: center;">Henrik Skov Kristensen Director, The National Museum of Denmark</p>
17:00-18:00	<p style="text-align: center;">Closing Session – Roundtable</p> <p style="text-align: center;"><i>Yoram Haimi, Wojtech Mazurek, Sarah Farmer, Wendy Pullan, Yfaat Weiss, Marek Jasinski, Dirk Mulder, Francesco Mazzucchelli, Britt Baillie, Caroline Sturdy Colls, Jan Kolen, Ivo Pejakovic (tbc)</i></p> <p><i>Chair: Rob van der Laarse</i></p>
18:00-19:30 Drinks & Goodbye	
19:30-21.30	Return to Amsterdam