

Announcing a new series **Palgrave Studies in Cultural Heritage and Conflict**

SERIES EDITORS: Ihab Saloul, Rob van de Laarse, and Britt Baillie

This book series explores the relationship between cultural heritage and conflict. The key themes of the series are the heritage and memory of war and conflict, contested heritage, and competing memories. The series editors seek books that analyze the dynamics of the past from the perspective of tangible and intangible remnants, spaces, and traces as well as heritage appropriations and restitutions, significations, musealizations and mediatizations in the present. Books in the series should address topics such as the politics of heritage and conflict, identity and trauma, mourning and reconciliation, nationalism and ethnicity, diaspora and intergenerational memories, painful heritage and terrscapes, as well as the mediated re-enactments of conflicted pasts.

Dr. Ihab Saloul is assistant professor of cultural studies, and academic coordinator of *Heritage and Memory Studies* at University of Amsterdam. Saloul's interests include cultural memory and identity politics, narrative theory and visual analysis, conflict and trauma, Diaspora and migration as well as contemporary cultural thought in the Middle East.

Prof. Rob van der Laarse is research director of the *Amsterdam School for Heritage and Memory Studies* (ASHMS) at the University of Amsterdam. Van der Laarse's research focuses on (early) modern European elite and intellectual cultures, cultural landscape, heritage and identity politics, and the cultural roots and postwar memory of the Holocaust.

Dr. Britt Baillie is affiliated lecturer of Archaeology at the University of Cambridge, and a Research Fellow at the University of Pretoria. Baillie's interest include the politicization of cultural heritage, heritage and the city, memory and identity, religious uses and space, theories of destruction, heritage as commons, contested heritage and the nature of urban space.

For more information on *Palgrave Studies in Cultural Heritage and Conflict* or to submit a proposal please contact Brigitte Shull, Publisher (Literature), Brigitte.Shull@palgrave-usa.com